

 **JEFFRY FOOTE**

 **AEA**

 Hair: Black Eyes: Brown Height: 5’8”

# Graphical user interface, application  Description automatically generated

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| **FILM** |  |
| Loveland | Supporting | Feature Film, Dir. Jeffrey Scott |
| Golden | Featured | Short Film, Without Bounds |
| Deceit | Featured | Web Series, Dir. Stephen Coombs |
| Grey | Lead | NYU Student Film, Dir. Sania Jhankar |
| Steady Hands | Supporting | Short Film, Broken Moon Productions |
| Crash Course | Supporting | Short Film, Dir. Bryan Huth |
| The Circle | Featured | Short Film, Dir. Aida Mestour |
| Diary of a Badman | Featured | Feature Film, Deniran Films |
| One Last Time | Supporting | Short Film, Dir. Donell Clark |
| The Pledge | Lead | Short Film, Dir. Eric Lau |
| The Body | Supporting | Short Film, Dir. Chante Osborne |
| **OFF-BROADWAY** |  |  |
| Don’t Bother Me, I Can’t Cope | Ensemble | New York City Center, Dir. Savion Glover |
| **REGIONAL** |  |  |
| One Flew Over the Cuckoo’s Nest | Dr. Spivey | Hudson Theatre Works, Dir. Frank Licato |
| Of Mice and Men | Crooks | Hudson Theatre Works, Dir. Frank Licato |
| The Man Who Came to Dinner | John | Surflight Theater, Dir. James Bond |
| A Raisin in the Sun | Walter Lee Younger | Conservatory Players, Dir. Maren Sugarman |
| Six Degrees of Separation | Paul | Barn Theater, Dir. Don Miller |
| Wind in the Willows | Chief Weasel/Guard | Garage Theater, Dir. Michael Bias |
| Dark of the Moon | John | Dragonetti Theater, Dir. Barry Scott |
| Riffin’ & Tappin’ | Buck | Depot Theatre, Dir. Chris Patterson |
| 42nd Street | Ensemble | Jersey Shore Entertainment, Dir. Paula Sloan |
| Ragtime | Booker T. Washington | Surflight Theater, Dir. Chris Kahler |
| Hairspray | Ensemble | Surflight Theater, Dir. Karen Babcock |
| A Tribute to the Rat Pack | Sammy Davis Jr. | Soldier Hill Players, Dir. Randy Accardi |
| Dance Bojangles Dance | “Sand Man” Sims | Brooklyn Theater Arts Project, Dir. Chris Patterson |
| Dreamgirls | Marty | Plays in the Park, Dir. Chris Patterson |
| **TRAINING** |  |  |

On Camera Class: Alison McBryde, Kimberly Graham, Karlee Fomalont, Amanda Richardson, Skyler Zurn, Dariush Kashani, Dani Super, Eric Lau, Actors Connection, HB Studios,

Commercial Class: Doreen Frumkin

Acting: Frank Licato, Barry Scott

Rhythm Tap: New Jersey Tap Ensemble, Deborah Mitchell, Omar Edwards, Ted Levy

Voice: Barbara Farruggia

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| **SPECIAL SKILLS** |  |  |

Professional Tap Dancer, Stage Combat, Voice-Overs, Southern Accent, Martin Lawrence Impersonation